

Big Spender

Dorothy Fields

Cy Coleman (Arr. Maria Dunn - 2011)

$\text{♩} = 120$

Adim+7

S. Sax
A. Sax
B. Cl.
Vln.
W. Bl.

finger click finger click etc

italics = all women otherwise Lynette

6 **A** Cm Ab D7 G7 Cm

Tr.
S. Sax
A. Sax
B. Cl.
Vln.
Kbd.

The min-ute you walked in the joint I could see you were a man of dis tinc tion a real big spender. Good look-ing so re fined say

Cm Ab D7 G7 Cm

13 Ab7 G7aug Cm NC Ab D7

Tr.
S. Sax
A. Sax
B. Cl.
Vln.
Kbd.

would n't you like to know what's go ing on in my mind? So let me get right to the point I don't pop my cork for ev-ry guy I see...

Ab7 G7aug Cm NC Ab D7

stop

3 3 3 3
(D major scale with C \flat)

19 NC A^{b7}G⁷ C B C Em/B

Tr. *Hey big spend er— Spend a li ttle timewith me Would nt you liketohave fun fun*

S. *fun fun*

A. *fun fun*

S. Sax *ff mp*

A. Sax *ff mp p*

B. Cl. *ff mp p*

Vln. *ff mp p*

Kbd. *ff mp p*

NCA^{b7}G⁷ C Em/B

28 Am C/G Dm Aaug Dm⁷ A^{b9} G⁹ A^{b9} G⁹ C

Tr. *fun How's a-bout a few laughs laughs I can show you a good time__ let me show you a good time__*

S. *fun laughs laughs good time__ let me show you a good time__*

A. *fun laughs laughs good time__ let me show you a good time__*

S. Sax *mp*

A. Sax *mp*

B. Cl. *mp*

Vln. *mp*

Kbd. *mp*

Am C/G Dm Aaug Dm⁷ A^{b9} G⁹ A^{b9} G⁹

35 Cm A^b D⁷ G⁷ Cm A^{b7}

Tr. ba ba ooo ba ba ooo

S. ba ba ooo ba ba ooo

A. ba ba ooo ba ba ooo

T. ba ba ooo ba ba ooo

B. ba ba ooo ba ba ooo

S. Sax

A. Sax

B. Cl.

Vln.

Kbd. Cm A^b D⁷ G⁷ Cm A^{b7}

42 G⁷aug Cm A^b D⁷

Tr. ba ba ooo

S. ba ba ooo

A. ba ba ooo

T. ba ba ooo

B. ba ba ooo

S. Sax

A. Sax

B. Cl.

Vln.

Kbd. G⁷aug Cm A^b D⁷
 stop 7 (D major scale with C[♯])

48 $A^{\flat 7} G^7$ **D** $C Em/B$

Tr. Hey big spend-er— ba ba ba ba ba ba— ba ba ba ba ba ba— Would-nt you like to have fun fun

S. Hey big spend-er— ba ba ba ba ba ba— ba ba ba ba ba ba— fun fun

A. Hey big spend-er— ba ba ba ba ba ba— ba ba ba ba ba ba— fun fun

T. Hey big spend-er— ba ba ba ba ba ba— ba ba ba ba ba ba—

B.

S. Sax

A. Sax *ff* *mp* *p*

B. Cl. *ff* *mp* *p*

Vln. *ff* *mp* *mp* *p*

Kbd. $A^{\flat 7} G^7$ $C Em/B$

56 Am C/G Dm $Aaug$ Dm^7 $A^{\flat 9}$ G^9 $A^{\flat 9}$

Tr. fun How's a-bout a few laughs laughs I can show you a good time— let me show you a good time—

S. fun laughs laughs good time— let me show you a good time—

A. fun laughs laughs good time— let me show you a good time—

S. Sax

A. Sax

B. Cl.

Vln.

Kbd. Am C/G Dm $Aaug$ Dm^7 $A^{\flat 9}$ G^9 $A^{\flat 9}$

E
62 **G⁹ (All sing) Cm A^b D⁷ G⁷ Cm**

Tr. *The min-ute you walked in the joint I could see you were a man of dis-tinc-tion a real big spen der_ Good look-ing so re fined say*

S. Sax *mp*

A. Sax *mp*

B. Cl. *mp*

Vln. *mp*

Kbd. *mp*

G⁹ Cm A^b D⁷ G⁷ Cm

69 **A^b7 G⁷aug Cm A^b D⁷**

Tr. *would n't you like to know what's go-ing on in my mind? So let me get right to the point I don't pop my cork for ev-ry guy I see_*

S. Sax

A. Sax

B. Cl.

Vln.

Kbd. *stop* (D major scale with C[?])

A^b7 G⁷

75

Tr. *Hey big spend-er—* *Hey big spend-er—* *Hey big spend-er—* *Spend*

S. Sax *ff* *ff*

A. Sax *ff* *ff*

B. Cl. *ff* *ff*

Vln. *ff* *ff*

Kbd. *ff* *ff*

A^b7 G⁷

82

Tr. *a li-ttle time with me.*

S. Sax

A. Sax

B. Cl.

Vln.

Kbd.

Cm Cm/B^b F/A Fm/A^b G Cm Cm

Cm Cm/B^b Cm Cm/B^b G Cm Cm